

Nicholas Micros

Born 1960, New York

Education

1982 Gettysburg College, Gettysburg, PA, Bachelors of Arts, Fine Arts Major (magna cum laude)
1981 Syracuse University, Florence, Italy, semester abroad (sculpture and Italian language)

Grants

2013 **Kanton (State of) Zürich, Switzerland**, Culture Grant
2011 **Kanton (State of) Zürich, Switzerland**, Project Grant for *Lullaby*
2008 **Kanton (State of) Zürich, Switzerland**, Individual Artist's Grant
2007 **Kanton (State of) Zürich, Switzerland**, Individual Artist's Grant
2005 **John Simon Guggenheim Memorial Foundation Fellowship, New York, NY**, Sculpture
1997 **The Pollock-Krasner Foundation, New York, NY**, Individual Artists Grant
1992 **Queens Council on the Arts, Queens, NY**, Individual Artists Grant
1989 **Artist's Space, New York, NY**, Individual Artists Grant
1987 **Artist's Space, New York, NY**, Individual Artists Grant

One Person Exhibitions

2019 - 2022 **Ottenbach, Switzerland, Open-Air Sculpture Exhibition**, *Here, Between*
2019 - 2020 **St. Jakob Kirche, Zürich, Switzerland**, *The Stray*
2018 - 2021 **Salem Art Works, Salem, NY**, *Horseman and Other Riders*
2016 **Kirche St. Peter, St. Peterhofstatt, Zürich, Switzerland**, *Multitudes*
2015 - ... **Stadt Zürich Altersheim Selnau, Zürich, Switzerland**, *Strummer*
2015 - ... **Bus Station Ottenbach, Switzerland**, *Purrer*
2013 **Remise (locomotive garage), Main Station, Zürich, Switzerland**, *The Pansy Studies*
2012 - 2014 **Hegetschweiler Farm, Ottenbach, Switzerland**, *Lullaby*

- 2006 **Vebikus Kunstforum, Schaffhausen, Switzerland**
- 2002 **Kultur Gucker Babette Werth, Berlin, Germany**
- 2000 **Trans Hudson Gallery, New York, NY**
- 1998 **Trans Hudson Gallery, New York, NY**
- 1995 **Revolution, A Gallery Project, Detroit MI, *Aprons and Festoons***
- 1994 **Flushing Meadows Corona Park, Flushing, NY, *Monument with Niches and Burls***
- 1993 **The Arsenal, New York, NY, *Maquette for a Monument***
- 1987 **Fine Arts Gallery - Long Island University / Southampton Campus, Southampton, NY**

Selected Group Exhibitions

- 2013 **Dienstgebäude, Zürich, Switzerland, *Catch of the Year***
- 2011 **Kunsthalle Winterthur, Switzerland, *We are the Artists***
- 2010 **Vebikuskulturzentrum, Schaffhausen, Switzerland, *Jubiläumsausstellung***
- Dienstgebäude, Zürich, Switzerland, *Catch of the Year***
- 2009 **Dienstgebäude, Zürich, Switzerland, *Catch of the Year***
- 2008 **F + F School of Art and Media Design, Zürich, Switzerland**
Kanton(State) of Zürich Individual Artists Grant Exhibition
- K3 Space, Zürich, Switzerland, *Pottery is the Next Best Thing***
- 2007 **K3 Space, Zürich, Switzerland, *Elana Herzog, Franz Heumer, Nicholas Micros***
- Arsenal Gallery, Central Park, New York, NY, *40 Years of Art In NYC Parks***
- F + F School of Art and Media Design, Zürich, Switzerland**
Kanton(State) of Zürich Individual Artists Grant Exhibition
- 2006 **Galerie StaubKohler, Zürich, Switzerland, *Speed***
- 2003 **Turchin Center for the Visual Arts, Appalachian State University, Boone, North Carolina, "Go Figure", Manifestations of the Human Figure in Contemporary Art**
- Keimbaudialog, Zürich, Switzerland, *Presence and Absence*, curated and essay by Nicholas Micros**
- Casa Patriziale, Peccia, Ticino, Switzerland, *Nicholas Micros and Daniel Stiefel***
- 2002 **Art Center College of Design, Pasadena, California, *Reactions***
- Exit Art, New York, NY, *Reactions***

- 2001 **128 Rivington Street, New York, NY, *Clay on the Wall***
Anthology Film Archives, New York, NY, *Starving Artists Video Series*
- 2000 **The Museum of Modern Art, New York, NY, *Checked***
Gretel's File, Zürich, Switzerland, *Wide Open*
- 1998 **Trans Hudson Gallery, New York, NY, *Gothic Distress***
Dutchess Community College, Poughkeepsie, NY, *Indoor-Outdoor Sculpture Exhibition*
- 1997 **Socrates Sculpture Park, Long Island City, NY, *From the Ground Up***
Sculpture Center Gallery, New York, NY, *Benefit Exhibition*
State University of New York, Stony Brook, NY, *New Possibilities / 1997*
- 1996 **House Gallery, Long Island City, NY, *Winter***
Trans-Hudson Gallery, New York, NY, *New Sculpture*
Black and Herron Space, New York, NY, *Waterline*
Sculpture Center Gallery, New York, NY, *Benefit Exhibition*
The Crest Hardware Show, Willamsburg, Brooklyn, NY
Trans-Hudson Gallery, Jersey City, New Jersey, *Sculpture Installation, Courtyard Space*
- 1995 **Revolution, A Gallery Project, Detroit, Michigan, *Group/Regroup***
Dru Arstark Gallery, New York, NY, *Whateva*
- 1994 **Art In General, New York, NY, *Personal Property***
Trans-Hudson Gallery, Jersey City, New Jersey, *Reverence For Clay/Irreverence*
Revolution, A Gallery Project, Detroit, MI, *Nature*
- 1993 **Shirley Fiterman Gallery, New York, NY, *Muscular Media, Fragile Fabrics***
- 1992 **Chateau De Kerjean, St. Vougay, Brittany, France, *Les Travailleurs De La Mer***
Woodlawn Cemetery, The Bronx, NY, *Houses of Spirit, Memories of the Ancestors*, curated by the Bronx Council on the Arts
- 1991 **The New York Kunsthalle, New York, NY, *The Starving Artist Video***
- 1990 **Frank Bustamante Gallery, New York, NY**
PS 122 Gallery, New York, NY, *Figure Transfigured - Nick Micros and Steve DiGiovani*
- 1989 **The Port of History Museum, Philadelphia, Pennsylvania, *The Spanish Exchange Exhibition***

- Gallery at Fox and Fowle, New York, NY, *Nick Micros and Marianne Van Lent***
- 1986 **Islip Art Museum, Islip, NY, *New and Noteworthy***
- 1985 **Guild Hall Museum, East Hampton, NY, *Walls: The Artist as Poet/Philosopher***
- 1983 **Smithtown Township Arts Council, Smithtown, NY, *Joan Branca-Nick Micros***

Selected Bibliography

- 2011 Mullis, Martin, "Wiegenlied und Welttheater in der Freiluftgalerie," *Bezirk Affoltern Anzeiger*, June 5
- 2007 Vogel, Andreas, "Franz Heumer, Elana Herzog, Nicholas Micros," Curated by Rolf Staub at K3 Space, Zürich," October
- 2006 Fröhlich, Michael, "Erfundene Wirklichkeiten," *Schaffhausen Nachrichten*, February 26
- 2003 Tom Patterson, "Figuring Out Humans," *Winston-Salem Journal*, June 29
- 2002 Holland Cotter, "Amid the Ashes, Creativity: Across NY, Reactions to Sept. 11" *The New York Times*, February 1
- 2001 Cesare Cunaccia, "Whitening," Ibrahim Cimbiz, Nicholas Micros, Guilio Paolini, Cornelia Parker, George Segal, Rachel, Whiteread, *Vogue Italia*, June
- Ana Honigman, "Clay on the Wall," *N Y Arts*, International Edition, March, Vol. 6
- 2000 Eleanor Heartney, "Nicholas Micros at Trans Hudson," *Art in America*, June
- Mark Daniel Cohen, "Nicholas Micros at Trans Hudson Gallery," *Review*, February 1 Volume 5, Number 9
- Olivia Sand, "Nicholas Micros/Beom Kim At Trans Hudson Gallery", *New York Contemporary Art Report*, January-February, Volume 3, Issue 2
- The New Yorker*, January 31, "Goings On About Town," Art, Short List
- 1998 David Ebony, "Nicholas Micros at Trans Hudson Gallery," David Ebony's Top Ten, January 1 *Art Net Magazine*, January
- The New Yorker*, January 26, "Goings On About Town," Art, Short List
- 1997 Roberta Smith, "Sculpture Adorns the Urban Terrain," *The New York Times*, August 8
- Braff, Phyllis, "Range of Interpretations of the Intuitive," *The New York Times*, Nov. 30
- Szabo, Julia, "Strained Exhibition," *Newsday*, November 28
- 1996 Sheffield, Margaret, "New Sculpture, Trans-Hudson Gallery," *Review- Art*, December 15
- American Craft*, "Gallery," vol. 56, no. 2, April/May
- 1995 Melrod, George, "Openings," *Art and Antiques*, December

- 1994 Hornor, Dave, "Seven Artists Display "Personal Property" at Art in General"
The Tribeca Trib, vol.1, no. 4, December
- Public Art Review*, "Recently Completed Projects," issue 11, vol. 6, no. 1 fall/winter
- 1993 Hernandez, Ray "What Is It? Well What Do You See?" *The New York Times*, November 7
- Kaufman, Bill, "Rock Artist", *New York Newsday*, June 15
- 1992 Sugarman, Raphael, "Spirits Move These Artists", *The Daily News*, August 30
- Zimmerman, William, "Woodlawn Used as Setting for Sculpture",
The New York Times, August 23
- Guthrie, Troy, "New York City Parks Artist Lives Out Long Standing Dream,"
The Times-Mail Bedford, Indiana, May 12
- 1987 Volkmer, Fred, "Chips Fly As Sculptor Dazzles Crowd," *The Southampton Press*, May 7
- 1986 Lipson, Karin, "A Mélange Held Together By Quality," *Newsday*, August 2
- 1985 Harrison, Helen A., "Seeking Pleasures In A Show Of Seventy Seven"
The New York Times, March 24
- Braff, Phyllis, "From The Studio," *The East Hampton Star*, April 18
- 1984 Young, Gwen, "A Mystery In Marble," *Newsday*, September 11

Selected Public and Private Collections

The Library of Congress, Washington, DC

Dutchess Community College, Poughkeepsie, NY

Elizabeth and Michael Terry, Atlanta, GA

Greendrake Corp, New York, NY

Public School # 234, New York, NY

Susan Stroman, Michael Ockrent, New York, NY

Helen Harrison, Roy Nicholson, Sag Harbor, NY

Margaret Larou, Bloomfield Hills, MI

The Town of Plouguerneau, Brittany, France

K.Y. Alghanim, Lloyd Harbor, NY

Quaker Chemical Corp, Philadelphia, PA

Mr. and Mrs. George Oliva III, Los Angeles, CA